



Newington College

**RESULTS**  
**2022**





## To the Class of 2022

When we look back on the impressive results in this booklet from the Class of 2022, there is so much to be proud of.

Their hard work over the past few years is reflected in their outstanding achievements across three credentials – HSC, VET and the IB Diploma – and across a broad range of subjects.

Within the HSC, there are many students who have excelled. This includes a first in the state for English Extension 2, fourth in the state for PDHPE, fifth in the state for Modern Greek Continuers and eighth in the state for Earth and Environmental Science. With thousands of students studying these courses across NSW, these results are remarkable.

Then there are our 14 students nominated or selected for exhibition in HSC Showcases. Hours upon hours of careful thought and dedicated work went into crafting extraordinary scripts, posters, performances, art works and furniture.

Our IB cohort also performed with great strength across their subjects, with our mean score sitting at 37.6 (ATAR equivalent of 95.75). An extraordinary result compared with the averages across Australia (35.6) and the world (30.9). We particularly highlight the fact that almost half of the cohort achieved a score of 40 or more, with two of these students accomplishing a perfect score.

We equally celebrate every single student who achieved his HSC credential, IB Diploma or VET qualification. We are proud of each one who sought extra feedback to improve an essay, who completed practice papers and listened to advice and who didn't give up when learning was challenging. It is these actions which set young people up for life.

In a year of record early entry offers, the cohort also achieved the highest average ATAR since it was introduced in 2009, at 82.54.

The Class of 2022 – and their peers across the state – should be congratulated for their achievements under challenging circumstances. They spent their last term of Year 11 and the first few weeks of their HSC course in lockdown. Their perseverance is a credit to their resilience and determination.

We trust you will enjoy reading and celebrating the achievements of our students, as well as their insights and reflections. They are an impressive group and we congratulate them on a wonderful year. We are so excited to see what they do next.

**Mr Michael Parker**  
Headmaster

**Ms Amy Van Arkkels**  
Deputy, Teaching and Learning (K-12)





## HSC and IB results at a glance

### HIGHER SCHOOL CERTIFICATE

**21%**

ACHIEVED  
90+ ATAR

**1**

FIRST PLACE  
IN COURSE

**3**

TOP ACHIEVERS

**2**

ALL-ROUND  
ACHIEVERS

**12**

SHOWCASE  
AND EXHIBITION  
NOMINATIONS

**3**

SHOWCASE  
AND EXHIBITION  
SELECTIONS

**1**

VET EXCELLENCE  
AWARD

**40%**

DISTINGUISHED  
ACHIEVERS

### INTERNATIONAL BACCALAUREATE

NEWINGTON IB MEAN

**37.6\***

(95.75 ATAR EQUIVALENT)

AUSTRALIAN IB MEAN

**35.6\***

(92.75\*\* ATAR EQUIVALENT)

WORLD IB MEAN

**30.9\***

(84.9\*\* ATAR EQUIVALENT)

PERFECT  
IB SCORE

**45\***

Sam Jackson  
Kyan McLean

**44%**

SCORED  
40+ IB POINTS  
(97.5+ ATAR EQUIVALENT)

Combined HSC and IB Australian Tertiary Admission Rank (ATAR) from student data as Tuesday 24 January 2023.

\* Out of a possible 45 IB points

\*\* Approximate ATAR conversion



## From the students

### Aiden Carter

(Senior Prefect)

Year 12 was an exciting year with lots of academic, co-curricular and personal opportunities. Being involved in a lot of activities, I feel that I developed new skills that will set me up for the future and enabled me to strengthen my relationships with both students and staff.

Year 12 is rewarding because you are given more responsibility and have the ability to contribute to positive change throughout the wider community. I have been grateful for the encouragement and care of the teachers and students, and this has really gotten me through the year – it's a good reminder to reach out to others to check they're okay.



### William Sun

(IB Dux)

Truthfully, for me, Year 12 wasn't too far off what is stereotypically expected of it. It was very much a frenetic, but exciting time that swept past in an instant. It was empowering, yet deeply humbling. Still, in many ways, it was much like previous years. I continued to try new things, take time off and appreciate life. I loved speaking at debates, going for long walks, making music, leading a platoon on cadet camp and spending time with others. I definitely kept busy; times did get confusing, exhausting and frustrating, but ultimately, I can now say it was well worth it.

Certainly, I am utterly privileged to have any of these opportunities, both within the College and without, in particular, given the chaotic and unpredictable state of the world. Still, I am taken aback upon reflection of a high school journey totally done and dusted with. However, in all its trials and tribulations, it has instilled me with hope and optimism of what is yet to come. I farewell this time, by no means as a wise man, but perhaps as someone a little less foolish than the boy who first stepped through those front gates.

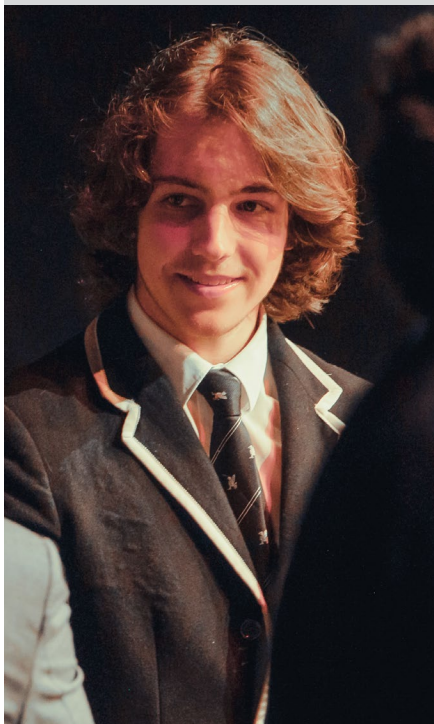


### Connor Plank

(HSC Dux)

The thing that I appreciated most from Newington is the choice that it offered me in my subject selection. I was allowed to choose the subjects I wanted to do.

Furthermore, the teachers were all the best I could have asked for. The passion that all my teachers had for their respective areas of expertise meant that every classroom was a safe place for curiosity and learning. I'll never forget Mr Downward's deep laugh, filling the room as he realised his own transcription errors. The relationships that I developed with my teachers over the last two years were genuinely rewarding and allowed me to extract even more from the classroom. Whether it was Dr Hall's colloquial way of explaining some of the most complicated physics concepts I have ever come across or Mr Davies' animated explanation of some obscure chemical exception, they all made the learning experience an enjoyable one that I will miss.



### Andre Gregory

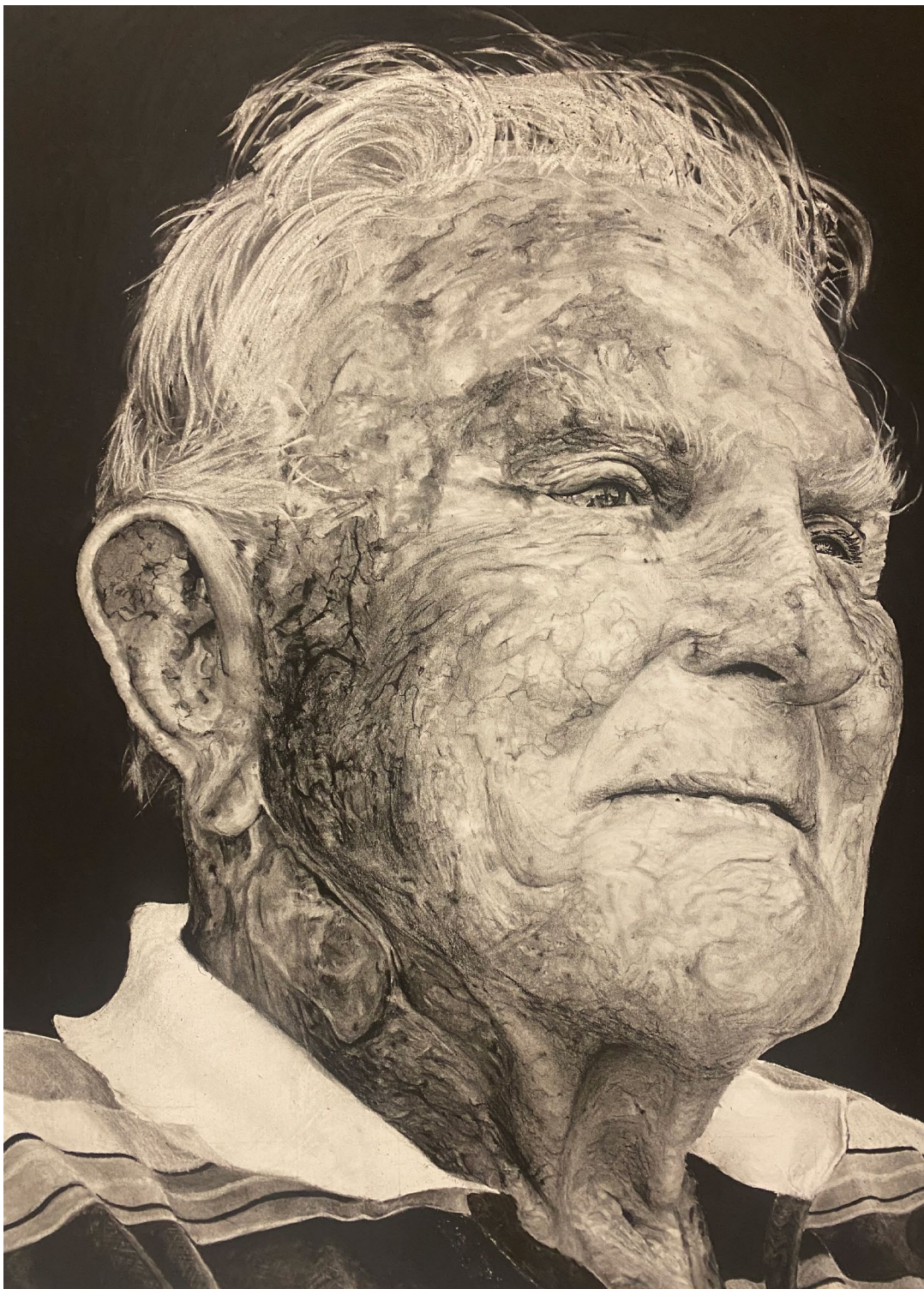
(IB Dux)

Year 12 can be a very fun and rewarding experience provided you stay consistent, have a clear end-goal and manage your time effectively; you have more time for yourself than you think.

I enjoyed the subjects the IB offered. I loved writing my sports science extended essay on a subject concerning weight training and sprinting; it combined my interest in sports, the human body and biomechanics itself, so I was then able to devote lots of time researching and writing without getting bored.

I'd like to thank my parents for ensuring I stayed committed to studying throughout Year 12, even during the periods where I felt unmotivated and sluggish. Also, a big thanks to Dad who picked me up late from the school library on most days, even though Mum wasn't too happy about us eating dinner a tad late.





## HSC Highlights

Our Class of 2022 HSC students achieved outstanding results in diverse subjects.

### FIRST PLACE IN A HSC COURSE

**Tyler Kang** English Extension 2 *The Extra* is a hybrid-genre short film that turns the screw on the marginalising and exploitative metanarratives that have traditionally cloaked Asian bodies within Western cinema.

### TOP ACHIEVERS

Students who achieved one of the highest places in a HSC course.

**James Andrews**  
8th in NSW for Earth  
and Environmental Science.

**John Koumoulas**  
5th in NSW for Modern  
Greek Continuers (studied at  
NSW School of Languages).

**Jake Weinstein**  
4th in NSW for Personal  
Development, Health and  
Physical Education.

### ALL-ROUND ACHIEVERS

Results in the highest band possible (Band 6 or E4) in 10 or more units of study.

**Tyler Kang**

**Connor Plank**

### EXHIBITIONS AND SHOWCASES

Newington students received 12 nominations and three selections.

#### ARTEXPRESS

**Angus Moses**  
**Oscar Tentij**  
(selected)

#### ENCORE

**Gabriel Straesser**

#### INTECH

**Fletcher Hunt**  
**James McGregor**  
**Jaydon Viliamu**

#### ONSTAGE (individual)

**George Evans**  
(selected)  
**William Hyland-Falle**  
(selected)  
**William Naufahu**  
**Oscar Tentij**  
**Nicholas Wandmaker**

#### ONSTAGE (group)

**Angus Dunstan**  
**George Evans**  
**Lucas Hatch**  
**Oscar Tentij**  
**Edward Timpson**

# Excellence in the HSC

A total of 66 students achieved a Band 6 or E4 in one or more HSC subjects.  
Congratulations to these students!

<b>Abraham Ali</b> History Extension	<b>Angus Dunstan</b> Earth and Environmental Science	<b>William Hyland-Falle</b> Drama Mathematics Standard 2 Visual Arts	<b>Thomas Maclean</b> Mathematics Advanced	<b>Connor Plank</b> Chemistry Engineering Studies Mathematics Extension 1 Mathematics Extension 2 Physics	<b>Henry Taylor</b> Visual Arts
<b>James Andrews</b> Earth and Environmental Science Personal Development, Health and Physical Education	<b>George Evans</b> Drama	<b>Mitchell Hyslop</b> Personal Development, Health and Physical Education	<b>Oliver Matison</b> Biology Geography	<b>Oscar Reinitz</b> Information Processes and Technology Mathematics Advanced	<b>Oscar Tentij</b> Drama English Advanced History Extension Visual Arts
<b>Lucas Bardsley</b> Mathematics Advanced	<b>Torin Fogarty</b> Mathematics Standard 2	<b>Lachlan Jackson</b> Biology English Advanced	<b>Daniel Maxwell</b> Earth and Environmental Science	<b>William Reiter</b> Mathematics Advanced	<b>Edward Timpson</b> Drama Music 1
<b>Edward Barton</b> Mathematics Standard 2	<b>Archie Gillies</b> Mathematics Standard 2	<b>Wilson Jenkins</b> Personal Development, Health and Physical Education	<b>James McGregor</b> Industrial Technology Personal Development, Health and Physical Education	<b>Nicholas Samios</b> Business Studies Geography Mathematics Standard 2	<b>Lloyd Toogood</b> English Advanced English Extension 1 English Extension 2 Modern History
<b>Sebastian Baudille</b> Design and Technology	<b>William Graham</b> Mathematics Advanced	<b>Angelo Kambos</b> English Extension 2 Modern Greek Beginners	<b>Lewis McIntosh</b> Biology Chemistry Mathematics Extension 1 Mathematics Extension 2	<b>Noah Sherratt</b> Visual Arts	<b>Jeremy Waldon</b> Earth and Environmental Science Mathematics Advanced
<b>Charlie Burnett</b> Geography	<b>Lachlan Griffiths</b> History Extension Visual Arts	<b>Tyler Kang</b> Earth and Environmental Science English Advanced English Extension 1 English Extension 2 Geography Visual Arts	<b>Tim Moore</b> Mathematics Standard 2	<b>Gus Small</b> English Advanced Mathematics Advanced	<b>Nicholas Wandmaker</b> Drama
<b>Robert Clinton</b> Business Studies Mathematics Extension 1 Mathematics Advanced	<b>Max Gunning</b> Legal Studies History Extension	<b>Patrick Kosmas</b> Modern Greek Beginners	<b>Angus Moses</b> Design and Technology English Extension 1 English Extension 2 Visual Arts	<b>William Smith</b> Mathematics Standard 2	<b>Jake Weinstein</b> English Advanced Personal Development, Health and Physical Education
<b>William Connor</b> English Extension 1 Modern History	<b>Charles Guthrie</b> Drama	<b>John Koumoulas</b> English Advanced Mathematics Advanced Latin Extension Modern Greek Continuers	<b>William Naufahu</b> Drama English Advanced	<b>Lucas Socratous</b> English Advanced Mathematics Extension 1 Mathematics Advanced	<b>Edson Whattam</b> Modern History
<b>Oscar Cuttance</b> Studies of Religion II	<b>Blaise Harvey-Palmer</b> Mathematics Standard 2	<b>Antony Litsas</b> Mathematics Advanced Music 1	<b>Oliver Nicholas</b> Construction Examination	<b>Thomas Spencer</b> Business Studies	<b>Finn Williams</b> Business Studies Modern History History Extension
<b>Luca Di Cristo</b> Geography	<b>Lucas Hatch</b> Drama		<b>Dominic Novati</b> Earth and Environmental Science Music 1	<b>Gabriel Straesser</b> Music 1	
<b>Nicholas Disher</b> English Advanced English Extension 1 English Extension 2 Latin Extension	<b>Lucas Head</b> English Extension 1 English Extension 2 Visual Arts		<b>Alex Papadopoulos</b> Geography	<b>Caleb Strawbridge</b> Mathematics Extension 1 Music 1	
<b>Sam Donaldson</b> English Extension 1 English Extension 2	<b>Edward Hogg</b> Legal Studies				
	<b>Campbell Howe</b> English Extension 1				
	<b>Fletcher Hunt</b> Industrial Technology				



## IB Highlights

ACHIEVED A  
PERFECT SCORE  
OF 45 IB POINTS

Sam Jackson  
Kyan McLean

44%

of our cohort achieved a  
**score of 40+ IB points**  
(97.5+ ATAR equivalent)

81%

of our cohort achieved a  
**score of 34+ IB points**  
(90.4+ ATAR equivalent)

STUDENTS  
WHO ACHIEVED  
A SCORE OF 40+  
IB POINTS  
(97.5+ ATAR  
EQUIVALENT)

Ikey Allen  
Adi Apana  
Zachary Au Yeung  
Liam Carriline  
Aiden Carter  
Aidan Giordan  
Joel Goh  
Ryan Goldschmidt  
Andre Gregory

Ben Hazell  
Sam Jackson  
Harshvardhan  
Khandekar  
Anton Lising  
Aiden Love  
Zac McCutcheon  
Kyan McLean  
Ryan McPhail

Thomas Osborne  
Oliver Short  
Toby Stepto  
William Sun  
David Upcroft  
Felix Wild



# Excellence in the IB

These students achieved a 6 or 7 in a Higher Level (HL) course or a 7 in a Standard Level (SL) course in the IB. Congratulations to these students!

## Ikey Allen

English Language and Literature HL  
French SL  
Economics HL  
Geography HL  
Mathematics Analysis and Approaches SL

## Adi Apana

Spanish Ab Initio SL  
Economics SL  
Geography HL  
Mathematics Applications and Interpretations HL  
English Language and Literature HL

## Zachary Au Yeung

Mandarin HL  
Economics HL  
Physics SL  
Mathematics Applications and Interpretations HL

## Sameer Aziz

Spanish Ab Initio SL  
History Europe HL  
Philosophy SL

## Hamish Bean

English Language and Literature HL  
Economics HL  
Philosophy HL

## Charles Carr

History Europe HL

## Liam Carriline

Economics HL  
Geography HL  
Sports Exercise Science SL  
English Language and Literature HL

## Aiden Carter

English Literature HL  
History Europe HL  
Physics SL  
Mathematics Analysis and Approaches SL  
Theatre HL

## Mitchell Cook

Geography HL  
Biology SL  
Chemistry HL  
Mathematics Applications and Interpretations HL

## Marco Costantino

English Language and Literature HL  
Philosophy HL  
Biology SL

## Harry Firth

English Language and Literature HL  
Geography HL

## Aaron Fok

English Language and Literature HL

## Aidan Giordan

English Literature HL  
Latin HL  
History SL  
Philosophy SL  
Chemistry HL

## Joel Goh

English Language and Literature HL  
Philosophy SL  
Mathematics Analysis and Approaches SL  
Music HL

## Ryan Goldschmidt

English Language and Literature HL  
Economics HL  
Biology SL  
Sports Exercise Science HL

## Andre Gregory

English Literature HL  
Latin SL  
Economics SL  
Chemistry SL  
Sports Exercise Science HL  
Mathematics Applications and Interpretations HL

## Sebastian Grehan

Philosophy SL  
Mathematics Analysis And Approaches HL  
Visual Arts HL

## Ben Hazell

English Language and Literature HL  
Economics HL  
Physics SL  
Sports Exercise Science HL  
Italian Ab Initio SL

## Sam Jackson

English Language and Literature HL  
Spanish Ab Initio SL  
Economics HL  
Chemistry SL  
Physics SL  
Mathematics Applications and Interpretations HL

## Leo Joyce Thomson

English Language and Literature HL  
Geography HL  
Theatre HL

## Oscar Joyce Thomson

Economics HL  
Mathematics Analysis and Approaches SL

## Joseph Kaleel

English Language and Literature HL  
Philosophy HL  
Visual Arts HL

## Manav Kalra

Economics HL  
Philosophy SL  
Physics HL

## Jonathon Kerr

Philosophy HL  
Theatre HL

## Harshvardhan Khandekar

English Literature HL  
Economics HL  
Philosophy HL

## Claude Lieutenant

English Language and Literature HL  
Geography HL

## Anton Lising

Philosophy HL  
Biology SL  
Mathematics Applications and Interpretations SL  
Visual Arts HL  
English Language and Literature HL

## Aiden Love

Economics SL  
Mathematics Analysis and Approaches SL  
Physics HL  
Music HL

## Nicholas Mallinson

Spanish Ab Initio SL

## Zac McCutcheon

English Literature HL  
Geography HL  
Biology SL  
Theatre HL







### Kyan McLean

Spanish Ab Initio SL  
Chemistry HL  
Mathematics Analysis and  
Approaches SL  
Theatre HL  
English Language and Literature HL  
Geography SL

### Ryan McPhail

English Literature HL  
Spanish Ab Initio SL  
Biology SL  
Mathematics Applications and  
Interpretations HL  
Music HL

### Joseph Moselmane

English Language and Literature HL  
Geography HL  
Sports Exercise Science HL

### Edward Neale

English Language and Literature HL  
Economics HL  
Geography HL

### Thomas Osborne

Philosophy HL  
Chemistry HL  
Physics HL  
Mathematics Analysis and  
Approaches SL  
English Language and Literature SL

### Alexander Page

English Literature HL  
Latin HL  
Economics HL

### Andrew Peng

Economics HL  
Chemistry SL  
Physics SL  
Mathematics Applications and  
Interpretations HL

### Louis Ryan

English Language and Literature HL

### Ali Saab

Sports Exercise Science HL

### Yassin Safieh

English Language and Literature HL  
Geography HL  
Sports Exercise Science HL

### Oliver Short

English Language and Literature HL  
Spanish Ab Initio SL  
Economics HL  
Mathematics Applications and  
Interpretations HL

### Harry Smyth

Theatre HL

### Toby Stepto

Latin HL  
Chemistry HL  
Physics HL

### William Sun

English Literature HL  
French SL  
Geography SL  
Chemistry HL  
Physics HL  
Mathematics Analysis and  
Approaches HL

### David Upcroft

English Literature SL  
Latin HL  
Chemistry HL  
Physics SL  
Mathematics Analysis and  
Approaches HL

### Felix Wild

English Language and Literature HL  
Geography SL  
Biology SL  
Mathematics Applications and  
Interpretations HL  
Visual Arts HL  
Extended Essay (full marks)

### Toby Willington

Geography HL  
Biology HL  
Chemistry HL



# IB perfection for Kyan and Sam

Kyan McLean and Sam Jackson both received 45 out of a possible 45 IB points. Here they share the secrets to their success.



## Kyan McLean

Whilst hard work is important to success, the people that you choose to surround yourself with are infinitely more so. I never would've been able to keep myself going during this time if it weren't for the friends that I had by my side in class, at lunch and on those late nights spent at the library. I surrounded myself with supportive people – and ensured I made myself a supportive person to the people around me.

There is a belief that you must sacrifice the parts of your life that make you happy if you want to succeed with your marks. This isn't true – I know that the times I worked the best were when I had something to look forward to soon. You don't have to put your lives on hold for a year; you're still allowed to play sport, try out for a lead in a senior production and see your friends on Saturday nights – these are the parts of Year 12 that you'll always remember.

## Sam Jackson

I planned in great detail everything I wanted to achieve in a certain study block (could be an entire day or a short hour), which allowed me to maintain accountability and easily keep track of what I achieved. I wrote down everything I wanted to achieve in a day immediately after I woke up on a whiteboard in front of my desk. I made sure that the tasks I enjoyed the least were first. To aid in achieving these tasks I utilised an app on my phone that locked me out until I completed what I set out to do. Furthermore, recall and spaced repetition flashcards are the greatest way to remember content over long periods of time and I made sure to utilise the best resource I had available – my teachers – as much as possible.

Planning everything I wanted to achieve (from homework tasks to sport training to going to the beach with friends) allowed for better time management and maximised the number of things I could juggle in my life.



## Liam embraces IB and shows sharp improvement

Liam Carriline's improvement during his IB studies was so great he was awarded the Carl Salomon Prize for Significant Improvement at the Prize Giving ceremony at the ICC in December.

For Liam, it helped that he was fascinated by the subjects offered by the IB.

'I found the curriculum really captivating, which helped in motivating me to do work and stay focused,' he said. 'The IB curriculum also places emphasis on incorporating global issues and mindsets which I found extremely interesting and beneficial.'

The global focus of the IB inspired Liam to choose to study commerce and international relations at ANU in Canberra from 2023.

He knew the IB would be challenging but this '...pushed him to work hard and consistently stay focused' while still taking time to enjoy sports training and spending time with friends.

Head of IB Miss Cheryl Priest hailed Liam's growth.

'Liam grew to embody the characteristics of the IB learner profile in a manner that impressed his teachers and peers, gaining the highest

respect for his integrity, curiosity, strong work ethic and resilience.'

Liam was similarly impressed with College staff, saying, 'The staff and support network were also fantastic, which made a challenging two years a lot easier and more enjoyable.'

His open-mindedness and communication with staff, Miss Priest believes, were vital to his improvement.

'Liam made the choice to open his mind to everything. He valued his learning experiences and constantly sought feedback, which he followed, achieving an effective balance between being self-directed and knowing when to ask for help and advice.'

Liam's academic improvement was clear, but his personal qualities also blossomed during 2022.

'Of greatest merit were his care for others and the empathetic, compassionate way he looked out for his peers and friends, his teachers and family and his community. We are immensely proud of what Liam was able to achieve academically, but more so of the person that he has become,' Miss Priest said.



## Strong showing in showcases and exhibitions

Outstanding works in Drama, Visual Arts, Music and Industrial Technology are celebrated in the annual HSC showcases and exhibitions (OnSTAGE, ARTEXPRESS, ENCORE, InTech).

In 2022, 14 Newington students achieved 12 nominations and three selections. George Evans and William Hyland-Falle were selected in the OnSTAGE exhibition at the Seymour Centre from 6 to 10 February 2023 and Oscar Tentij was selected for the ARTEXPRESS exhibition at Hazelhurst Arts Centre in GyMEA from 11 February to 10 April 2023.



### George Evans

★ (selected for exhibition)

#### ONSTAGE

**Individual Project:** Scriptwriting, *How to Lift a Metal Beam*, selected for inclusion.

George's individual scriptwriting project, the play *How to Lift a Metal Beam*, was written in the style of absurdism and explores how we as a society approach the problems of today.

The characters in his play find themselves grappling with a physical and existential problem; a large metal beam that is too heavy to budge, or nudge. The opinions of the 'old guard' are weighed against the new. Should new progressive solutions be considered or is it easier to ignore the problem and leave it for others to solve? It becomes clear as the play progresses that Jim's beam is representative of something bigger – it serves as a metaphor for the immovable problems that we face as a society.

'I was inspired to address a growing sense of inaction in the way society deals with the problems of today such as climate change and government corruption,' George said.

## DEATH AND THE MAIDEN

BY ARIEL DORFMAN  
3-26 NOVEMBER



### William Hyland-Falle

★ (selected for exhibition)

#### ONSTAGE

**Individual Project:** Poster Promotion, *Death and the Maiden*, selected for inclusion.

William's design concept explores how music can trigger emotional experiences of the past. *Death and the Maiden* investigates the horrific actions that took place behind closed government doors in Chile during the Augusto Pinochet regime and how these experiences left a painful imprint on the lives of many.

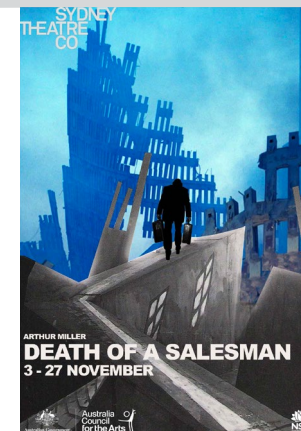
William says, 'Abuse of authority are by no means 'foreign' concepts to us as Australian citizens. We are beginning to face the music of our own shortcomings as a nation. It's a disturbing melody, but one we all need to listen to.'

### William Naufahu

#### ONSTAGE

**Individual Project:** Poster Promotion, *Death of a Salesman*, nominated for inclusion.

William's poster design concept for *Death of a Salesman* explores the central character's (Willy Loman) disillusioned and nightmarish version of reality. 'I chose to focus on the play as tragedy – Willy's constant desire for an unattainable wealth that increasingly skews his consciousness and perception of reality, affecting his surroundings, relationships and self,' William said.



### Oscar Tentij

★ (selected for exhibition)

#### ARTEXPRESS

*Cladonia Rangiferina*, selected for inclusion.

Oscar used moss that grows natively in the Swedish archipelago in *Cladonia Rangiferina* and overlaid architectural diagrams that have been footnoted with corresponding, relevant information about the moss's history and use. The transparent acrylic handrail filled with moss beneath the artwork is a symbol of support and strength for the viewer.



## Oscar Tentij

### ONSTAGE

**Individual Project:** Individual Performance, *The Maniac*, nominated for inclusion.

Oscar adapted Dario Fo's play *Accidental Death of an Anarchist* into a solo performance piece. He drew inspiration from the Italian form Commedia dell'arte in his characterisation, combining mime and physical comedy to enhance Fo's satire of police corruption in Italy during the 1970s.



## Gabriel Straesser

### ENCORE

Music 1 performance program on clarinet, nominated for inclusion.

## Nicholas Wandmaker

### ONSTAGE

**Individual Project:** Director's Folio, *Black Diggers*, nominated for inclusion.

Nicholas' directorial vision for the play *Black Diggers* investigates the unacknowledged truths and untold stories of Indigenous Australian Diggers throughout Australian War History. In this imagined production, Nicholas fuses Brechtian political theatre techniques with verbatim theatre approaches to give voice to previously unheard stories and experiences.



## Fletcher Hunt

### INTECH

*Tambour Desk*, nominated for inclusion.

Fletcher's Major Work is an outstanding piece of fine furniture. He created two components for his work: an American walnut, American oak and ringed gidgee shaker-style desk and accompanying tambour cabinet. The piece features an array of high-quality joinery techniques including hand-cut half-blind dovetail joints, through mortise and tenon joints and hand-shaped drawer pulls.



## Angus Dunstan, George Evans, Lucas Hatch, Oscar Tentij, Edward Timpson

### ONSTAGE

**Group Performance:** *The Human Kingdom*, nominated for inclusion.

In an increasingly advanced world of communication, have we inadvertently become more disconnected? *The Human Kingdom* asks the audience to reflect on our earth's diverse animalia and question if our so-called 'primitive' counterparts might be more advanced than ourselves.



## James McGregor

### INTECH

*Walnut Entertainment Unit*, nominated for inclusion.

James designed and constructed a small, sophisticated cabinet that can fit in the living room and replace the existing table. It has been designed to hide the wires and provide adequate storage space, while also fitting into the décor around his house. It features a range of woodworking skills and techniques including a through dovetailed carcass, book matched fiddleback panelling in the doors and pinned mortise and tenon joints in the frame.

## Angus Moses

### ARTEXPRESS

*The Old Man from the Sea*, nominated for inclusion.

Angus paired a monochromatic charcoal portrait of his great uncle with vivid pastel depictions of a barnacle and a weathered boat. He intended for the pieces to act in unison as a visual anecdote, using the boat as a direct allusion to his great uncle's life as a sailor, and the barnacle as a reference to natural scarring. Angus incorporated his great uncle's scars into the natural cavities of each pastel piece, amalgamating the natural and human world.

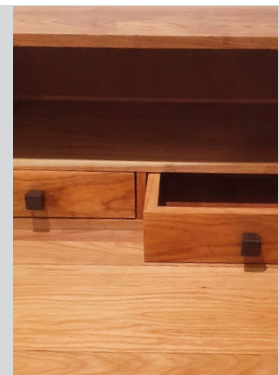


## Jaydon Viliamu

### INTECH

*Letter Desk*, nominated for inclusion.

This small, drop-front letter desk was created to fit in the small corner of a living room and was inspired by the traditional woodworking approach of Michael Pekovich as well as the aesthetic personality of Germán Peraire. The construction features a through dovetailed carcass with stopped housing joints and two drawers sitting on a through mortise and tenoned standing frame.





## Three nominations, one selection for creative Oscar

Oscar Tentij would have been delighted with one nomination for an HSC showcase or exhibition but his performance in Drama and Visual Arts was so good, he received three – plus a selection!

Oscar's HSC Visual Arts Body of Work, *Cladonia Rangiferina*, was selected for the ARTEXPRESS exhibition at Hazelhurst Arts Centre. Visual Arts Teacher and Concordia Curator Hannah Chapman said his 'original and ambitious work ... is the result of multiple powerful learning experiences in the Visual Arts department and Concordia Gallery.'

Oscar reflected on the process of creating *Cladonia Rangiferina*, 'I interrogated my Swedish heritage, highlighting how my connection to the culture has strengthened me. In the work, I have used moss that grows natively in the Swedish archipelago as an extended metaphor for my cultural connection to Sweden and a source of strength for others who have relied on the moss in the past. I also have memories of this moss during my childhood trips with my grandfather back to Sweden. I included information about the moss's history, medical constituencies, dietary properties, references in literature and cultural significance.'

Oscar is also a budding thespian. His individual performance, *The Maniac*, was nominated for inclusion in OnSTAGE. Oscar also adapted Dario Fo's play *Accidental Death of an Anarchist* into a solo performance piece.

Oscar performed with Angus Dunstan, George Evans, Lucas Hatch and Edward Timpson in *The Human Kingdom*, which earned the group an OnSTAGE nomination to complete Oscar's hat-trick.

Oscar enjoyed the focus on creativity at Newington, 'The creative endeavours at Newington College are something that I am sure you won't get from any other school. Not only are the resources state of the art, but the teachers make you really want to learn, not only for a mark, but for yourself, making each student truly passionate about what they study. In those classes under Mr Thompson and Mr Kennard, I was able to truly express myself and my passion, making my Year 12 experience one to remember.'



▲  
*Cladonia Rangiferina* on display during  
an exhibition at Concordia Gallery.



## Fletcher receives recognition for fine craftsmanship

Industrial Technology student Fletcher Hunt received a Highly Commended Award in the student category of *Australian Wood Review's* Maker of the Year Awards for his HSC Major Work. Fletcher's *Tambour Desk*, made from American walnut, American oak and ringed gidgee, was considered to be of a very high standard by the judges. The award winners and finalists were featured in the December 2022 issue of *Australian Wood Review*.

Fletcher's work is a shaker-style desk and accompanying tambour cabinet.

'My aim was to construct a large, traditional tapered-leg desk with an accompanying contemporary tambour storage module,' Fletcher said. 'The desk contradicts the traditional roll top desk, with the aim of the tambour door becoming a place to store stationery and other pieces without being seen, while the desk is still functional. The desk features double mortise and tenons, tapered legs, continuous grain drawer fronts, lathe-turned handles, sliding dovetails, waterfall mitres, Philip Morley half-blind dovetails, through housings and traditional drawer construction. All joinery used provides the function, detail and elegance that come with bespoke furniture.'

Fletcher's Industrial Technology teacher, Mr Joe Glover, said, 'Fletcher has been a dedicated and focused student for many years and has always approached woodwork with a keen interest and a real desire to understand the how and why of furniture joinery and design.'

'He would continually go above and beyond with his work, researching and practising all the techniques, joints and skills that he needed to achieve what he set out to do.'

'His patience and focus with his work were always impressive and his final project was beautifully constructed and finished. I am sure this his desk will be cherished and used for many years to come.'

## Angus honoured with prestigious VET award at NSW Parliament

We were thrilled to announce that Angus Whiteman was awarded the VET Excellence Award for his sustained effort in his Construction Pathways studies. Angus and his father were able to enjoy breakfast in the dining room at Parliament of NSW on 1 September, where he received the award, which is facilitated by The Youth Partnership. This event was attended by other students from across all educational sectors in all VET frameworks.

Angus's VET teacher Mr Cameron Quince said Angus 'received overwhelmingly positive feedback from his host employer for work placement as a surveyor'. Angus enjoyed his placement with Metiri, a consulting firm specialising in all things land development.

Angus made many worthwhile contributions to class discussions throughout the year and was punctual, inquisitive and showed a strong work ethic.

Further, Mr Quince predicted of Angus, 'I have no doubt that he will be highly employable in the industry because of his excellent work ethic, strength of character, optimistic attitude and his willingness to ask for clarity and to learn from others.'

We wish Angus all the best for his future studies and wide career opportunities.





## Early entry a popular path to tertiary study

In 2022, in addition to studying for their exams, many Newington students were also contacting their preferred universities to explore their early entry options.

By November, of the 160 students who told us they applied for early entry, 88 per cent had already received at least one offer – and some students received up to six.

Aiden Love and Ryan McPhail were both offered places at the prestigious Sydney Conservatorium of Music to study the double degree Bachelor of Music/Bachelor of Advanced Studies (Performance) through the early entry program.

Jeremy Webb also benefited from early entry, receiving a total of five offers. 'The early entries took considerable weight off my shoulders leading up to the HSC exams,'

he said. 'In the December UAC offer round I was offered admission to UNSW, which does not offer early entry. Instead, I am going to attend UTS which offered me early entry in September.'

In total, Newington students received 279 early entry offers. Head of Careers Mr Terence Priester says of the process, 'Early entry is one of the few avenues to university admission that considers you holistically, as a whole person, not just the marks you earned in Year 12. I am much more interested in seeing universities accept students who have the foresight and discipline to present their leadership, co-curricular and sport achievements along with a personal statement about themselves and their academic records for admission consideration.'

## Highlights

**73%** OFFERS MADE TO STUDENTS' FIRST OR SECOND PREFERENCE

**Most popular degrees**  
BUSINESS & COMMERCE

PRESTIGIOUS AUSTRALIAN UNIVERSITIES OFFERING EARLY ENTRY:

Sydney | ANU | UTS | Macquarie  
Wollongong | ACU | UNE | Western Sydney

James McGregor in ►  
September 2022.

## Outstanding co-curricular achievements

### NATIONAL REPRESENTATION

**Christian Aukuso**  
Basketball

**James McGregor**  
Rugby

**Siteni Taukamo**  
Rugby league

**Sam Lewis**  
Basketball

**Jaydon Viliamu**  
Rugby

**Ryan Goldschmidt**  
Water polo

**Jett Leong**  
Hockey

**Jesse McLean**  
Rugby league

**William Smith**  
Water polo

### GOLD DUKE OF EDINBURGH'S AWARD

**Angus Dunstan**  
**Ryan Gleeson**

**Ryan McPhail**  
**Oscar Tentij**

## Boarding life beneficial to athletic James

Year 12 was a balancing act for boarder James McGregor. A talented athlete and Captain of Bavin House in 2022, James also excelled in his studies, earning a nomination for InTech (as mentioned on page 19).

'Being a boarder in my last three years at Newington made balancing study and sport much easier,' James said. 'I was close to school for training and had structured evenings in terms of study times. It was great having teachers in the boarding house as well – a bit like in-house tutors.'

'I have some great sporting memories such as the UK cricket tour when I was in Year 9, and the senior rugby training squad in 2022 for the 1st XV. When you're part of any sporting team you create strong friendships with both the boys and the coaches.'

'I enjoyed the huge variety of subject choices available. I chose quite varied subjects, but they were things that interested me. Everyone gets to pick their own personalised study program which is great.'



# Subject achievement in the HSC

COMPARISON OF NEWINGTON COLLEGE VS NSW STUDENTS (% TOP 2 BANDS BY COURSE)

Ancient History	64 Newington	34 NSW	Economics	39 Newington	49 NSW
Biology	42 Newington	27 NSW	Engineering Studies	50 Newington	30 NSW
Business Services (VET)	50 Newington	32 NSW	English Advanced	86 Newington	67 NSW
Business Studies	50 Newington	35 NSW	English Extension 1	100 Newington	93 NSW
Chemistry	22 Newington	33 NSW	English Extension 2	100 Newington	85 NSW
Construction (VET)	50 Newington	41 NSW	English Standard	15 Newington	15 NSW
Design and Technology	46 Newington	47 NSW	English Studies	50 Newington	27 NSW
Drama	80 Newington	59 NSW	Geography	59 Newington	42 NSW
Earth and Environmental Science	63 Newington	32 NSW	History Extension 1	86 Newington	84 NSW

Hospitality (VET)	50 Newington	45 NSW
Industrial Technology	40 Newington	22 NSW
Information Processing and Technology	20 Newington	28 NSW
Japanese	0 Newington	32 NSW
Latin	75 Newington	74 NSW
Latin Extension 1	100 Newington	95 NSW
Legal Studies	73 Newington	41 NSW
Mathematics Advanced	52 Newington	49 NSW
Mathematics Extension 1	60 Newington	74 NSW
Mathematics Extension 2	75 Newington	85 NSW
Mathematics Standard 1	0 Newington	20 NSW
Mathematics Standard 2	47 Newington	29 NSW

Modern Greek Beginners	75 Newington	84 NSW
Modern Greek Continuers	100 Newington	76 NSW
Modern History	44 Newington	34 NSW
Music 1	100 Newington	70 NSW
Music 2	100 Newington	86 NSW
Personal Development, Health and Physical Education	41 Newington	26 NSW
Physics	28 Newington	41 NSW
Science Extension	100 Newington	79 NSW
Software Design and Development	50 Newington	38 NSW
Studies of Religion 1	19 Newington	41 NSW
Studies of Religion 2	56 Newington	46 NSW
Visual Arts	100 Newington	66 NSW

# Subject achievement in the IB

(% IN GRADES 6 & 7)

Biology HL	100 Newington	Chinese SL	20 Newington	English Literature HL	67 Newington
Biology SL	75 Newington	Economics HL	61 Newington	English Literature SL	50 Newington
Chemistry HL	80 Newington	Economics SL	100 Newington	French SL	63 Newington
Chemistry SL	58 Newington	English Language and Literature HL	67 Newington	Geography HL	100 Newington
Chinese HL	100 Newington	English Language and Literature SL	40 Newington	Geography SL	100 Newington

History HL	75 Newington	Mathematics AA SL	66 Newington	Physics HL	83 Newington
History SL	100 Newington	Mathematics AI HL	69 Newington	Physics SL	93 Newington
Italian Ab Initio SL	46 Newington	Mathematics AI SL	40 Newington	Spanish Ab Initio SL	72 Newington
Latin HL	100 Newington	Music HL	38 Newington	Sports Science HL	75 Newington
Latin SL	100 Newington	Philosophy HL	100 Newington	Sports Science SL	50 Newington
Mathematics AA HL	60 Newington	Philosophy SL	100 Newington	Theatre HL	100 Newington
				Visual Arts	100 Newington





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