

CONCORDIA

Sequence

MAY 5, 8-20 2022



By overlapping, mapping, and tracking motions and movement patterns in my aquarium, I drew connections to the patterns of movement in an urban environment.

- Leo Bell

After recognising my problem-solving abilities through checklists for planes, boats, and computers, I worked with the format of an instruction manual to create one to problem solve How to make an artwork.

- Zac Kingston

Jake Loiterton *Pocket*
(part of series)



Louis Quarello *Uncomfortable*
(part of series)

COVER IMAGE: Chris Hogan *Systems of Value*
(part of series)

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CONCORDIA GALLERY

By studying the History of Art we understand that Modernism equated knowledge with science and reason, it was stable and objective. Post Modernism directly critiqued the previously held ideas of objective reality and subverted the established thinking around knowledge and its domains. In Contemporary art we recognise knowledge as flexible, not fixed - it can be researched, ordered and sequenced. This process is open and benefits from the relational, cultural, and personal experiences of the artist and audience.

This exhibition presents works that are informed by systems. Year 11 Visual Arts students worked together with Contemporary artist Andrew Liversidge to record observations and present their own personal organisations of knowledge. To do this many students have made connections between something they understand first-hand and the broader world, recognised in more formal structures.

New Social Artist in Residence Andrew Liversidge has taken the opportunity of working in Concordia Studio to conceive a striking series of six full-scale figures cast from his own body, that will also be part of the exhibition. We are thrilled that we can show this new work in the location it was created.

Liversidge and the Visual Arts teaching staff encouraged the students to connect their observations, to synthesize them, and to develop their own creative ordering, producing cohesive systems of knowledge that were interpreted and displayed in original ways. The knowledge was recognisable to them and then transformed into a new system for others: a golfing swing is slowly repeated and looped to elucidate the inner mechanics involved (John Azzi); ambient and directional sounds were recorded and their inverse relationship made visible in a video (Felix Price-Rugge).

These fields of knowledge were identified when students were embodying them, not through a formal learning acquisition process. It required students to value their own experiences and make observations from that experience. We are proud of the way students have been able to engage the audience with artworks that demonstrate sequences of thinking and systems of understanding.

Concordia Gallery acknowledges the traditional custodians of the land on which it is located, the Gadigal Wanggal people of the Eora Nation, their creativity and culture.

Opening, Thursday 5 May, 5-7pm, then Friday 8th May-Friday 20 May
10am -2pm Wednesday-Friday, and by appointment on Saturdays.

CONCORDIA

STUDENTS

Christian Aukuso
John Azzi
Oli Barrington-Higgs
Leo Bell
Rowan Bhatia
Hayden Christie
Alex Coombe-Swanson
Boyd Cornish
Rory Foley
Daniel Frougas
Edward Haslem
Kaiden Hassen
Christopher Hogan
Richard Jenneke
Zachary Kingston
Anders Koskela
William Lane
Benjamin Layhe
Jake Loiterton
Daniel Martin
Stanley Martin
Oscar Martins
Will Nicholas
Oliver Nicholson
Jack Parkes
Louis Quarello
Felix Price-Rugge
Hamish Spedding
Jaydan Stanton-Keir
Flynn Stokes
Lachlan Tran



Newington College

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what's possible

