



Old Newingtonians' Union
Established 1895

Old Newingtonians' Union Inc.

THE ALUMNI ASSOCIATION OF NEWINGTON COLLEGE ~ ESTABLISHED 1895

ONU CENTENNIAL TRUST – 2019 Awardee

CIARAN FRAME (ON 2012)

Ciaran commenced at Newington in Kindergarten in 2000 and completed his International Baccalaureate at the College in 2012. Ciaran credits his education and co-curricular opportunities, such as music ensembles and community service, as giving him a well-rounded outlook towards his career and the confidence to pursue the arts and music at a young age. His time at Newington led him to view his career through an educational and cultural management outlook.

Following Ciaran's time at Newington, he completed a Bachelor's Degree in Music Composition with First Class Honours at the Sydney Conservatorium of Music in 2016 under the Board of Governor's Scholarship. Much of Ciaran's work following graduation has been in a professional musical practice, of which notable achievements include:

- Presentation at TENOR 2018 Fourth International Conference on Technologies for Music Notation and Representation (Montreal, Canada 2018)
- Ars Bioarctica artist residency in the Arctic Circle (Kilpisjärvi, Finland 2017)
- *Treehugger* installation in Vivid Light Walk, commissioned by Destination NSW (Sydney, Australia 2016)

More recently Ciaran's work has turned to capacity building and education in music. Last year, Ciaran returned to Wyvern House to undertake a pilot program of a new educational tool called the 'Midge Synthesiser'. This is a small electronic instrument he designed to build young students' interest in music technology and STEAM Learning. In September 2019, the Australian Music Centre released Ciaran's first music education kit *On The Verge*, to be used in music classrooms across Australia. These accomplishments mark a notable shift in his career towards advocating for and supporting the development of young people's creative voices in music and the arts.

To further develop his career he has been accepted into the Master's program in Arts and Cultural Management at the University of Melbourne's Graduate School of Humanities and Social Sciences. Ciaran believes that the skills he gains from the Master's program will provide real-world foundations for navigating the arts community from a governance and management perspective. The ONU Centennial Trust will aid Ciaran in completing his Master's and in turn he hopes to create new pathways in the arts on a local, national and international level that will have a direct impact on young people's lives, much in the way that Newington impacted on him.

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