



Old Newingtonians' Union
Established 1895

Old Newingtonians' Union Inc.

THE ALUMNI ASSOCIATION OF NEWINGTON COLLEGE ~ ESTABLISHED 1895

ONU CENTENNIAL TRUST – 2017 Awardee

CHRISTOPHER BALDWIN (ON 2006)

It was in the art rooms at Newington College that Christopher was given creative freedom to express himself in whatever visual manner he saw fit and where he learnt the beginnings of a visual language and style that he still uses today.

Since leaving Newington, Christopher went on to complete an Advanced Diploma of Fashion Design. It was during his second year of study that he began a placement illustrating and designing for a boutique Sydney women's wear label, 'Fernando Frisconi'. During his time there he put his studies on hold and went on to design seven collections, two of which were shown as part of the Mercedes Benz Fashion Week Australia (Spring Summer 2010, 2011). Upon completing his studies in 2012, Christopher was invited to present his Graduate collection as part of the "The Innovators" graduate showcase at Mercedes Benz Fashion Week.

Christopher's talent led him to be employed by Apparel Group to create, brand and design a new youth menswear for MYER. The brand that he co-created "Knights Never Die" was stocked in over 25 stores nationally and sold over \$500,000 worth of merchandise. Since this time some of Christopher's career highlights include: sharing his knowledge of sewing and screen printing in Alice Springs working with the local indigenous community from the town camp of Karnte, in the role of Arts Project Coordinator at the Surry Hills Festival and being selected as a finalist in the "World of Wearable Art" awards that are held in Wellington, New Zealand annually. In 2015, he collaborated with electronic hip-hop duo 'Hermitude' as a set designer for their performances in Melbourne, Sydney and the 2015 ARIA Awards.

Christopher over time moved away from fashion and has built on his love of set and costume design. To further his career in this field, he commenced a Bachelor of Fine Arts (Design for Performance) at the National Institute of Dramatic Arts (NIDA). During his time at NIDA, Christopher has participated in many creative and collaborative events. The stand out was working with six other designers to co design a charity art auction for Indigenous dance school NAISDA's 40-year foundation celebrations. Christopher has been offered a position to continue his studies at NIDA in their Master's program. The Centennial Trust Award allows Christopher to further his education.

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