



## Newington Citation Recipient 2013

***The Citation acknowledges the considerable contribution made by parents or families to support Newington's vision during and beyond their sons' schooling.***

### Joy Christian



Joy first became associated with Newington College when her eldest son Timothy began in 1973, followed by Matthew and Nicholas. Whilst they all graduated many years ago, Joy's association with the College never ceased. Her early involvement with the Stanmore P&F saw her serve as Women's Auxiliary President in 1976-77 but it was the College's drama and musical presentations that captured her imagination. The 1974 production of *King Lear* saw her first involvement in costume production and by 1982 she was managing costume production for *The Mikado*. She continued in this role for an amazing

23 years, with the 2005 production of *Guys and Dolls* being her swan song. Joy also led a team of mothers that designed and sewed the Chapel Choir's formal red gowns and white ruffs and surplices that were first adopted by the Choir in 1984 under the leadership of Elizabeth Swain. In 1995, Joy commenced a further period of great service to the College when she joined the College Council. This year she steps down from this position after 18 years of service. She has been an active member of the Council and an important conduit for the Creative Arts, in particular, her founding membership of the Literature Festival Planning Committee in 2003. Joy is also a Founding member of the Founders Society and the driving force behind the establishment of the MOONs (Mothers of Old Newingtonians). For many years she would gather MOONs at her home for a casual lunch, to now where 90 attended this year's annual MOONs Lunch at Back to Newington Day. Joy Christian has given over 40 years of voluntary service to Newington College with no thought of reward. The Newington Citation is a fitting recognition of such service from a grateful community.